

DENNIS LUXION

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dennisluxion.com

EDUCATION

DePaul University, Chicago, IL

Candidate for M.M. in Music Composition (unfinished)

1985-1987

principal teacher: George Flynn

Conservatoire Royal de Musique, Liège, Belgium

Certificat de Composition Libre

1985

avec distinction

principal teachers: Frederic Rzewski, Philippe Boesman

Illinois Benedictine College, Lisle, IL

B.A. in Music

1984

Summa Cum Laude

principal teachers: Rev. Alban Hrebic (composition/counterpoint), Rev. John Palmer (piano)

Private lessons in classical piano, Urbana, IL

1973-1975

Teacher: Roger Shields

LANGUAGES

English – native language

French – speak and read with high proficiency

TEACHING EXPERIENCE

Columbia College Chicago, Chicago, IL

Part-time Faculty - Keyboard Studies

2006-

Teach keyboard classes (Keyboard I, Keyboard II, Keyboard Harmony I, Keyboard Ensemble).

Teach private piano lessons (both jazz and classical).

Developed material for use in Keyboard II and Keyboard Harmony I classes and private lessons.

Accompany vocal students for juries (jazz, pop, classical, musical theater).

Janice Borla Jazz Vocal Camp, Naperville, IL

Instructor/Accompanist

2005- ; 1993-1998

Teach classes in intermediate music theory for jazz vocalists.

Accompanied classes for vocal instructors including Janice Borla, Janet Lawson, Judy Niemack, Karrin

Allyson, Kitty Margolis, and Jay Clayton.

IAJE - Columbia College Chicago, Chicago, IL

Clinician

2005

Presented a clinic with violinist Diane Delin on "The Art of the Duo".

Östhammar, Sweden

Instructor/Clinician/Pianist

1989 & 1990

Performed and gave clinics in and around Östhammar, Sweden with a group led by trombonist Don Bowyer for two weeks each year.

Directed local community big bands and small groups.

Halewyn Jazz Studio, Berchem, Belgium

Instructor

1984-1985

Taught classes in jazz piano, composition and ensemble playing.

Séminaire de Jazz - Conservatoire Royal de Musique, Liège, Belgium

Instructor

1982-1985

Taught classes in piano, sight-reading, improvisation, rhythm and ensemble playing.

Developed a new class for the program in rhythmic awareness which stressed group exercises in polyrhythms.

Summer Youth Music Jazz Band Camp - University of Illinois, Urbana, IL

Instructor

1976-1977

Taught ensemble playing.

PERFORMING EXPERIENCE

based in Chicago, IL

1985-

Leads own trio and quintet.

Played festivals and clubs with, among others, Jackie Allen, Steve Allen, Marlene Arden, Chet Baker, Harrison Bankhead, John Bany, Janice Borla, Charlene Brooks, Andy Brown, Ari Brown, Oscar Brown, Jr., Conte Candoli, Pete Christlieb, Carla Cook, Sue Conway, Frank D'Rone, Elaine Dame, Eddie DeHaas, Greg Fishman, Von Freeman, Guy Fricano, Curtis Fuller, George Garzone, Brad Goode, Woody Herman Band, Eric Hochberg, Hinda Hoffman, Art Hoyle, Mary Ann Jayme, Jazz Fauré Project, Eddie Johnson, Sheila Jordan, Morgana King, Rob Parton, Houston Person, Ed Peterson, Bill Porter, Alejo Poveda, Marlene Rosenberg, Alison Ruble, Spider Saloff, James Sanders, Gunther Schuller, Judy Silvano, Bob Stone Big Band, Petra Van Nuis, Eric Schneider, Ira Sullivan, Roy Hargrove, Donovan Mixon, and Dimitri Vassilakis.

Played solo piano at the Hotel Nikko Chicago (later Westin River North) 1987-1998

Toured, recorded, and appeared on TV w/Diane Delin, including appearances at Jazz Ahead (Bremen, Germany), Hyde Park Jazz Festival (Chicago), The Sheldon Concert Hall (St. Louis), Snug Harbor (New Orleans), and Kingston Jazz Festival (New York).

Played percussion and sang w/The Chicago Gahu Club under the direction of Midawo Gideon Foli Alorwoyie, including performances with David Locke and Kofi John Tuah.

based in Liège, Belgium

1979-1985

Played numerous festivals and clubs in Belgium, France, Holland, Italy, Switzerland, Germany and Spain with, among others, Juni Booth, Guy Cabay, Jon Eardley, Rachel Gould, Dusko Goykovich, Steve Houben, Lee Konitz, Steve Lacy, Al Levitt, Monica Linges, Garrett List, Wilbur Little, Bob Mover, Sal Nistico, Jacques Pelzer, Claudio Roditi, Tony Scott, Woody Shaw, Archie Shepp, Leon Thomas, Barney Wilen, and Jimmy Woode.

Toured and appeared on TV w/Batida 1983-1985

Toured and appeared on TV w/Toots Thielemans

Toured and recorded w/Chet Baker (including gigs at Jazzmania, NYC) 1979-1983

based in Chicago, IL

1977-1979

Played with, among others, Bob Perna, Ed Peterson, Polly Podewell, and Shar Wells.

based in Champaign-Urbana, IL

1970-1977

Played with, among others, Warren Covington, Art Davis, Ron Dewar, Les Elgart, Buddy Morrow, Ed Peterson, Prairie Land Bandits, and University of Illinois Big Bands.

DISCOGRAPHY

w/Diane Delin	Offerings for a Peaceable Season	Blujazz	2006
w/Diane Delin	Duality	Blujazz	2004
w/Diane Delin	Talking Stick	Blujazz	2001
w/Tuey Connell	Songs of Joy and Sadness	Minor Music	2001
w/Hinda Hoffman	Moon and Sand	Expunged Records	2000
w/Guy Fricano	The Chicago Sessions	Forever Jazz	2000
w/Dan McIntyre	Hourglass	Southport	2000
w/Diane Delin	Origins	Blujazz	1998
w/Jeff Stitely Quartet (compositions only)	Ennead	Premonition	1996
w/Hinda Hoffman	You Are There	Expunged Records	1995
w/Marlene Rosenberg	Waimea	Lakeshore Jazz	1994
w/Steve Houben	Steve Houben and Strings	Igloo	1984
w/Batida	Batida	Timeless	1983
w/Monica Linges	Floating	Nabel	1982
w/Rachel Gould	The Dancer	Trion	1982
w/Chet Baker, Bob Mover, & Jon Eardley	I Remember You	Circle	1981
w/Chet Baker, Bob Mover, & Jon Eardley	'Round Midnight	Circle	1981
w/Chet Baker, Bob Mover, & Jon Eardley	My Funny Valentine	Circle	1981
w/Chet Baker Quintet	Leaving	Intercord	1980
w/Chet Baker Quartet	Live at the Subway Club, v. 1 & 2	Circle	1980
w/Chet Baker Quintet (on DVD)	Live at Le Dreher Club	Ais	1980
w/Chet Baker & Steve Houben (w/Bill Frisell)	Chet Baker/Steve Houben	Philippe Defalle	1980
w/Stella & Al Levitt	Stella Levitt	Polydor	1980

COMPOSITIONS

Has written numerous jazz tunes, some of which have been recorded by Monica Linges, Chet Baker, Diane Delin, Rachel Gould, Steve Houben, and Jeff Stitely.

Fulfilled commissions from Steve Houben for *Steve Houben and Strings*, Saxomille, L'Opera Royal de Wallonie, RTF (Radiodiffusion Télévision Française) for *La Danseuse du Gai Moulin*, RTB ((Radiodiffusion Télévision Belge) for Jacques Pelzer with poetry readings.

Ennead - Nine Compositions for Jazz Quartet recorded by the Jeff Stitely Quartet (Premonition)

Seventh Heaven includes over sixty short pieces for the beginning student of jazz harmony

A Handful of Inventions for solo piano

Diaphonia for solo piano

Three Studies in Blue for solo piano

Sonatina for solo piano

Music for String Trio

Music for String Quartet

Sonata for Violin and Viola (or Vln & Clo)

PUBLICATIONS

Keyboard 2/Jazz Keyboard Sebastian Huydts/Bette Coulson/Dennis Luxion/Peter Saxe
Textbook for Keyboard II and Jazz Keyboard classes at Columbia College Chicago

Keyboard Harmony I Sebastian Huydts/Dennis Luxion
Textbook for Keyboard Harmony I class at Columbia College Chicago

Seventh Heaven Dennis Luxion
Textbook on basic jazz piano harmony and progressions used at Columbia College Chicago for private lessons

Pianist for the play-along recordings that accompany Greg Fishman's educational saxophone publications:
Jazz Saxophone Etudes, Jazz Saxophone Duets, Jazz Phrasing

SPECIAL MENTIONS

"The Best Holiday Jazz CDs Ever" **2006**

Offerings for a Peaceable Season was chosen number 10 on this list from NPR radio station WDUQ, Pittsburgh, PA

"The album features some of Baker's tenderest ballad playing of the '80s on Haden's *Ellen David*, Dennis Luxion's *Prayer for the Newborn*, and *Lament*, a variation on *Sometimes I Feel Like a Motherless Child*." **2003**

This is from a JazzTimes review by Doug Ramsey of the Chet Baker album *But Not for Me* (Stash), which features Charlie Haden, Kenny Barron, and Ben Riley.

"Thin and artistic-looking, with longish brown hair, glasses, and delicate hands," **2002**

Luxion had a classically inspired touch that reminded Baker of Twardzik."

This quote is from James Gavin's biography, *Deep in a Dream: The Long Night of Chet Baker*.

"The best Chet Baker album you never heard. Good band, good studio sound, intense soloing." **2000**

This is how Jeroen de Valk describes the album *Leaving*, which features four Luxion compositions, in his book *Chet Baker: his life and music*.

ACTING

Played the role of Duke in the French television movie *La Danseuse du Gai Moulin* with Jacques Pelzer (an episode in the series *Les Enquêtes Du Commissaire Maigret*).

MEMBERSHIPS

NEA - National Education Association

IEA - Illinois Education Association