

Dennis Luxion - selected press quotes

Preview of The Dennis Luxion Trio at Club Blujazz - Howard Reich, Chicago Tribune Arts Critic -
"Dennis Luxion. A veteran Chicago pianist of impeccable taste and considerable harmonic imagination..."

Preview of The Dennis Luxion Quintet at Club Blujazz - Neil Tesser, Chicago Music Examiner
"Ask any jazz musician in Chicago about the city's top pianists, and Dennis Luxion's name comes up pretty quickly."

Luxion is a scary-smart musician, and his cerebral analysis informs every phase of his musicianship – as a gifted accompanist, a sometimes startling soloist, and an always inventive arranger. "Smart" doesn't mean "cold"; Luxion's playing has its share of romance. But he never abuses the piano with empty flamboyance. Instead, he seems to partner with the instrument, making it an extraordinarily efficient tool for expressing his wide-ranging artistry"

Ennead (The Jeff Stitely Quartet) - Neil Tesser, Chicago Reader
"Ennead ... finds the quartet playing the compositions of Chicago keyboardist Dennis Luxion which sound as if they slipped in from an analogous but slightly alien universe."

Leaving (Chet Baker) - Horst Prillinger, rateyourmusic.com
"Pianist Dennis Luxion plays impressionistically, with more than a hint of Bill Evans in his style..."

My Funny Valentine, 'Round Midnight, & I Remember You (Chet Baker) - chetbakertribute.com
"Bob Mover and Dennis Luxion contribute some fine solos."

The Chicago Sessions (Guy Fricano) - Doug Ramsey, JazzTimes
"Pianists Ben Lewis and Dennis Luxion, drummer Robert Shy and bassist Anthony Brock admirably carry most of the rhythm section load."

Waimea (Marlene Rosenberg) - Marcela Breton, JazzTimes
"Bassist Marlene Rosenberg, guitarist David Onderdonk, pianist Dennis Luxion and drummer Mark Walker, play abstract originals. ... Although not accessible music, it is nevertheless penetrating in an unexpected way."

Moon and Sand (Hinda Hoffman) - Jack Bowers, allaboutjazz.com
"On that number, as on every other, Hoffman receives unflagging support from pianist Dennis Luxion..."

Hourglass (Dan McIntyre) - Dave Nathan, allmusic.com
"The title track ... is a blues where Dennis Luxion takes advantage of the opportunity to put his pianistic skills to work."

Jazz Fauré Project (Claudia Hommel) - Mark Stryker, Detroit Free Press
"... an alluring CD ... Pianist Dennis Luxion's arrangements honor the composer's proportioned melodies and impressionist harmony but also open the forms for improvisation."

Offerings for a Peaceable Season (Diane Delin) - Ken Dryden, allmusic.com
"Pianist Dennis Luxion provides superb accompaniment throughout the date."

Duality (Diane Delin) - John Kelman, allaboutjazz.com
"Luxion's touch is gentle but firm, with a playful left hand that brings Corea to mind..."

Talking Stick - Dave Nathan, allmusic.com
"Reflections artfully mixes jagged and smooth figures to present a highly listenable piece of music. The hero of this track, and others, is the piano of Dennis Luxion."

Origins - Scott Yanow, allmusic.com
"...most of the music is lightly funky with strong solos from Delin and pianist Dennis Luxion."